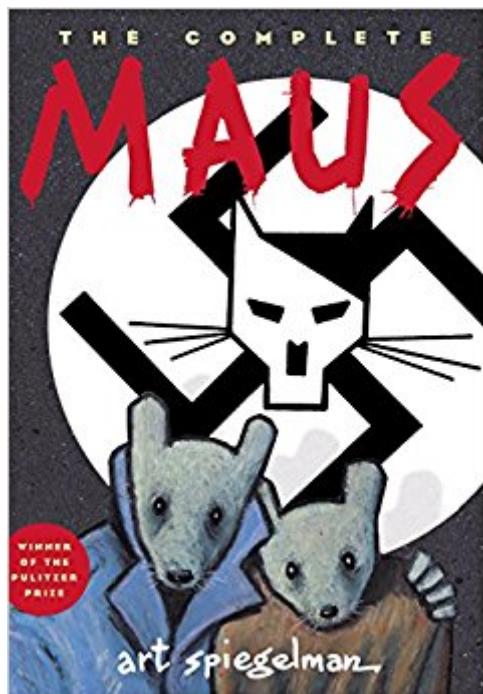


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Maus: A Survivor's Tale



Synopsis

The Complete Maus by Art Spiegelman - the Pulitzer prize-winning Holocaust survivor story 'The most affecting and successful narrative ever done about the Holocaust' Wall Street Journal 'The first masterpiece in comic book history' The New Yorker The Pulitzer Prize-winning Maus tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. Maus approaches the unspeakable through the diminutive. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity and succeeds in 'drawing us closer to the bleak heart of the Holocaust' (The New York Times). Maus is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. Maus studies the bloody pawprints of history and tracks its meaning for all of us. This combined, definitive edition includes Maus I: A Survivor's Tale and Maus II. Art Spiegelman is a contributing editor and artist for the New Yorker. His drawings and prints have been exhibited in museums and galleries around the world. He won the Pulitzer Prize for Maus, and a Guggenheim fellowship. It was also nominated for the National Book Critics Award. His other books include: Breakdowns: From Maus to Now, an Anthology of Strips; The Wild Party; Open Me, I'm A Dog; Jack Cole and Plastic Man: Forms Stretched to Their Limits; In the Shadow of No Towers; Breakdowns: Portrait of the Artist as a Young %@# Be a Nose; Jack and the Box and MetaMaus. He lives in New York.

Book Information

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Customer Reviews

The first masterpiece in comic book history * New Yorker * One of the cliches about the Holocaust is that you can't imagine it - Spiegelman disproves this theory * Independent * A brutally moving work of art * Boston Globe * In the tradition of Aesop and Orwell, it serves to shock and impart powerful resonance to a well-documented subject. The artwork is so accomplished, forceful and moving * TimeOut * Spiegelman has turned the exuberant fantasy of comics inside out by giving us the most incredible fantasy in comics' history: something that actually occurred. Maus is terrifying not for its brutality, but for its tenderness and guilt * New Yorker * An epic story told in tiny pictures * New York Times * The most affecting and successful narrative ever done about the Holocaust * Wall Street Journal * Maus is a book that cannot be put down, truly, even to sleep...when you finish Maus, you are unhappy to have left that magical world and long for the sequel that will return you to it -- Umberto Eco A remarkable feat of documentary detail and novelistic vividness...an unfolding literary event * New York Times Book Review * The Pulitzer Prize-winning Maus tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. Maus approaches the unspeakable through the diminutive. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity and succeeds in 'drawing us closer to the bleak heart of the Holocaust' * New York Times * A quiet triumph, moving and simple - impossible to describe accurately, and impossible to achieve in any medium but comics * Washington Post * All too infrequently, a book comes along that's as daring as it is acclaimed. Art Spiegelman's Maus is just such a book * Esquire * A remarkable work, awesome in its conception and execution... at one and the same time a novel, a documentary, a memoir, and a comic book. Brilliant, just brilliant -- Jules Feiffer Maus is a masterpiece, and it's in the nature of such things to generate mysteries, and pose more questions than they answer. But if the notion of a canon means anything, Maus is there at the heart of it. Like all great stories, it tells us more about ourselves than we could ever suspect -- Philip Pullman Spiegelman's Maus changed comics forever. Comics now can be about anything -- Alison Bechdel Reading [his work] has been an amazing lesson in storytelling * Etgar Keret * It can be easy to forget how much of a game-changer Maus was. * Washington Post *

Art Spiegelman is a contributing editor and artist for the New Yorker. His drawings and prints have

been exhibited in museums and galleries around the world. He won the Pulitzer Prize for *Maus*, which was also nominated for the National Book Critics Award. He lives in New York.

The story was very well crafted. The book is a story told by the author's father to the author. The author is creating this very story at the time he is taking notes on the story his father is telling him. An ingenious method for passing on these details. By telling the story in this method the author is able to relay to the reader more details than those just in the father's story. He is able to also give details about how life was for his father after the war - this is seen in their interactions and conversations. I'm not a big fan of the comic concept of relaying the story and I don't think it added any value to the story, but I also must admit it did not subtract from the story or prove a distraction. This book is a quick read - this physical book contains both *Maus I & II*. Each part is further divided into chapters. The book is not written in flawless English; it is written in broken English in some parts however this did not subtract from the story either. The book is detailed in how it describes the events of the Holocaust and those leading up to it, but it does not seem to attempt to be extra gory for the purpose of making a point. The details were presented in a very unbiased and matter of fact fashion. Owing to the graphic novel style of this text however there are some accompanying images to the detailed stories that some may find disturbing - though the images are not photographs for the most part and are not too detailed in their depiction of gruesome events. The book may have been more powerful with real images, since so many exist. All in all a good read for educational purposes. The book encompasses before, during, and after the war and is a good introduction to a study of the Holocaust. Enough terms and names of people and places are mentioned so you could look up additional information afterwards or suspend your reading here.

Better critics than I have said the important things about this text. So I'll keep it simple: reading this book will remind people like me (people born decades after the Holocaust) that yes, it really did happen; yes, it was as bad as you can imagine and worse; and no, it will never be possible to remove this stain from our species history. We can only acknowledge it. The fact that there are multiple ongoing genocides in the world today suggests that we still have a long way to go before we can truly say that nothing like the Holocaust will ever happen again.

It's hard to believe how we human beings can treat each other. This is the first book that I've ever read about the Holocaust, and I wish that I've done so sooner. It was really hard to read this book. I thought I could sit down and finish it under two to three hours, but it was hard to take in and this is a

graphic book. with every page, I just wanted the madness to end, but it kept going on. I just didn't think someone could go through so much and come out alive. Part of this book almost made me cry. I'm not afraid to say that.

First, the quality of the book itself was great. Solid feeling binding and smooth pages. Second, they story really is truly powerful and does a great job of showing how the trauma of the holocaust followed the survivors, and their children, for the rest of their lives, even if they didn't realize it at the time. I'd strongly recommend this book to anyone who enjoys graphic novels or for youngsters studying the history of the Holocaust.

Pulitzer prize winning graphic novel. A must-read- the horrors of the Holocaust are presented in an entirely new and compelling way.

I loved this book and it's new spin on the holocaust. It allowed an in depth look on a realistic effect of the Holocaust on not only the first generation but the second as well. It keeps you hooked the whole time with the drawings but the depth can make it hard to follow at times

This was a very cute telling of Art Spiegelman's father telling about his memories of World War II. It is a book you can get immersed in and read quickly. The comic strips that tell the story really help add to the book, I would recommend to read this to anyone wanting to read about the Holocaust- as well as the book 'Night'.

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